

# AKMYRAT S. TUYLIYEV

## +Producer

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## Experience

### ADJUNCT PROFESSOR

**NYU Tisch**, New York, NY, 2023

Teach Immersive Experiences around AR/VR at the Interactive Media Arts program.

### AR PRODUCER

**QReal**, New York, NY, 2021 - 2022

Produce AR lenses/filters for Snap's ad clients.

*Clients include: Disney, Coca-Cola, Nike & more.*

### PRODUCER

**Austrian Cultural Forum**, New York, NY, 2020

Produced a Social VR Live Music Event.

### INTERACTIVE PRODUCER, POV SPARK

**AmDoc/PBS**, New York, NY, 2018 - 2020

At the interactive arm of the long-running PBS doc series POV, I have produced:

- *NFB x PBS Instagram doc series "Otherly", 2021*
- *VR documentary "Atomu", Sundance 2020*
- *IoT Experience "Alexa, Call Mom!", Tribeca 2020*
- *POV Spark DEV LAB Incubator, 2019*
- *Interactive Visual Podcast "Queen vs Godfred"*

### CREATOR/PRODUCER

**"1991" VR Documentary**, 2016 - Present

Prod. by Scatter, Sensoirum, Games for Change

### AR PRODUCER

**The History Channel**, New York, NY, 2018

Created an AR app about 1968 for History.

### VR PRODUCER, EMERGING MEDIA LAB

**Institute for the Future**, Palo Alto, CA, 2017

Project displayed at Museum of Other Realities.

### PRODUCER/DIRECTOR

**"Inter" Video Installation**, New York, NY, 2017

Presented at IAC Building's Video Wall in NYC and IFP Media Center's Media Wall in Brooklyn.

### PROJECTION PRODUCER

**Triangle Factory Memorial**, New York, NY, 2017

Produced an interactive building projection memorial for the Triangle Factory Fire of 1911.

### VR PRODUCER/ARTIST

**"Take-Pause" VR App**, New York, NY, 2017

Produced a clinically tested mindfulness app.

### FOUNDER/PRODUCER

**TPS Advertising**, Ashgabat, Turkmenistan, 2016

Led a production company with a team of 20.

*Clients include: United Nations, Nescafe, FlyDubai Airlines, Converse, Lotto Sportswear & others.*

## Education

**New York University Tisch School of the Arts**, New York, NY

Master of Professional Studies

Interactive Telecommunications Program (ITP)

2016 - 2018

**Savannah College of Art and Design**, Savannah, GA

Bachelor of Fine Arts

Film and Television Production

2009 - 2014

**B. Nurali Specialized Art School**, Ashgabat, Turkmenistan

Fine Arts Degree

Painting

2001 - 2005

## Awards & Accomplishments

**Webby Awards, Social: Art & Culture, Official Nominee**

Otherly Documentary Series, Producer, NFB | PBS' POV Spark 2022

**Venice Biennale College Cinema VR, Official Selection**

"1991" VR is among 12 selected for the prestigious residency program 2022

**Emmy Awards, News & Documentary, Interactive Media, Judge**

Judge for Outstanding Interactive Media Categories

2019 - Present

**The Telly Awards, Immersive & Mixed Reality, Judge**

Member of the Telly Awards Judging Council

2020 - Present

**goEast Festival's Open Frame Award, Jury Member**

Jury for the VR-section of the Germany-based goEast Film Festival 2020

**Transformations Grant, Kaleidoscope, Winner**

Won a grant for "1991" for exploring the future of the performing arts 2020

**Kaleidoscope and RYOT DevLab, Official Selection**

"1991" VR Documentary is part of the 2019 DevLab XR Accelerator 2019

**NYC Media Lab AR Fellow**

Won an AR Research Fellowship sponsored by A+E Networks 2018

**MIT Media Lab Hacking Arts Hackathon, Artist Challenge Winner**

Created an AR hologram of a music performance for an album cover 2017

## Skills

Asana, Monday, Airtable, EP Scheduling and Budgeting

Unity Game Engine, DepthKit, Tilt Brush, Miro

Premiere, After Effects, Pro Tools, Final Cut Pro

Photoshop, Illustrator, InDesign

Javascript (P5 & three.js), Java, HTML, CSS, Python, Arduino

Turkmen, Russian, English and basic German