

AKMYRAT S. TUYLIYEV

+ Producer

linkedin.com/in/akmyrat
akmyrat@nyu.edu
912-346-2097
akmyrat.com

Experience

PRODUCER

Austrian Cultural Forum, New York, NY, 2020
Produced an XR Live Music Event in INVR.space

INTERACTIVE PRODUCER, POV SPARK

AmDoc/PBS, New York, NY, 2018 - 2020
At the interactive arm of the long-running PBS documentary series POV, I have produced:

- *POV Spark DEV LAB Incubator*
- *VR documentary "Atomu", Sundance 2020*
- *Interactive Visual Podcast "Queen vs Godfred"*
- *NFB & POV Spark IG Story doc series "Otherly"*
- *Instagram Story doc "Elaine is Almost"*
- *Instagram Story doc "FaceTime"*
- *Instagram Story doc "Integrate.Me"*
- *IoT Immersive Experience "Alexa, Call Mom!"*

CREATOR/PRODUCER

"1991" VR Documentary, 2016 - Present
Executive Produced by Scatter, Produced by Sensorium Studio, this documentary is about my father and the collapse of the USSR.

AR PRODUCER

The History Channel, New York, NY, 2018
Created an AR app about 1968 for History.

VR PRODUCER, EMERGING MEDIA LAB

Institute for the Future, Palo Alto, CA, 2017
Produced VR experiences with DepthKit.
Project displayed at Museum of Other Realities.

PRODUCER/DIRECTOR

"Inter" Video Installation, New York, NY, 2017
Presented at IAC Building's Video Wall in NYC and IFP Media Center's Media Wall in Brooklyn.

PROJECTION PRODUCER

Triangle Factory Memorial, New York, NY, 2017
Produced an interactive building projection memorial for the Triangle Factory Fire of 1911.

VR PRODUCER/ARTIST

"Take-Pause" VR App, New York, NY, 2017
Produced a clinically tested mindfulness app.

VR SEMINAR INSTRUCTOR

NYU Tisch, New York, NY, 2017
Led seminars on Volumetric Capture and VR Painting/Sculpting at ITP Camp.

FOUNDER/PRODUCER

TPS Advertising, Ashgabat, Turkmenistan, 2016
Led a production department with a team of 20.
Clients include: United Nations, Nescafe, FlyDubai Airlines, Converse, Lotto Sportswear and others.

Education

New York University Tisch School of the Arts, New York, NY
Master of Professional Studies
Interactive Telecommunications Program (ITP)
2016 - 2018

Savannah College of Art and Design, Savannah, GA
Bachelor of Fine Arts
Film and Television Production
2009 - 2014

Grace Dance Ensemble, Ashgabat, Turkmenistan
Competitive Ballroom Dancer
Waltz, cha-cha, samba, rumba, salsa, jive and quickstep
2005 - 2009

B. Nurali Art School, Ashgabat, Turkmenistan
Art School Diploma
Fine Arts, Painting
2001 - 2005

Awards & Accomplishments

Emmy Awards, News & Documentary, Judge
Judge for Outstanding New Approaches Categories
2019 - Present

Transformations Grant, Kaleidoscope, Winner
Won a grant for "1991" for exploring the future of the performing arts
2020

goEast Festival's Open Frame Award, Jury Member
Jury for the VR-section of the Germany-based goEast Film Festival
2020

The Telly Awards, Immersive & Mixed Reality, Judge
Member of the Telly Awards Judging Council
2020

Kaleidoscope and RYOT DevLab, Official Selection
"1991" is part of the 2019 DevLab Accelerator and 2020 First Look
2019

NYC Media Lab AR Fellow
Won an AR Research Fellowship sponsored by A+E Networks
2018

Story Of/ Hackathon, Judges Choice Award
Produced a winning narrative prototype, New York, NY
2018

MIT Media Lab Hacking Arts Hackathon, Artist Challenge Winner
Created an AR hologram of a music performance for an album cover
2017

Skills

Asana, Slack, Movie Magic (EP) Scheduling and Budgeting
Unity Game Engine, DepthKit, Tilt Brush
Premiere, After Effects, Photoshop, Illustrator, InDesign
Javascript (P5 & three.js), HTML, CSS, Python, Arduino
Turkmen, Russian, English and some German